**Grading Procedure**

**Band**

**Mr. Exworthy**

 **James Schall,**[**once wrote many years ago**](http://thefederalist.com/2014/01/17/the-death-of-expertise/www.catholiceducation.org/articles/education/ed0003.html)**that “students have obligations to teachers,” including “trust, docility, effort, and thinking.”**

An instrumental ensemble (ex. Band) is both an individual and group effort. In order for the ensemble to meet its potential, both group and individual effort must be exerted. The grading policy for this class will emphasize the individual and group effort of its members.

**Weekly Lesson Grade:** A lesson time outside of band class will be assigned to you with the cooperation of your classroom teacher. Attendance is required as a part of your grade. If you cannot attend (excused only by Mr. Exworthy), make an effort to reschedule. If I do not approve the excused absence, your lesson grade will be zero for that week. In other words, communicate with me the reason you need to miss your lesson. I understand classroom projects, required video presentations, etc. need to be attended in your class, but homework is usually not a great excuse to miss a lesson.

**Weekly Group Rehearsal Grade:** Each week there will be one group rehearsal. This is not a lot of time so every rehearsal is important. The same grading policy as your Weekly Lesson Grade applies to your Weekly Group Rehearsal grade. Attendance is required and an excused absence can only be granted by Mr. Exworthy. An unexcused absence results in a zero.

**Performances Grades:** During the school year, there are required group performances outside of the regular school hours. These performances will be weighted as ‘test’ grades to emphasize the importance of a full group effort by all participants. I will provide you and your parents with the concert dates, dress requirements and performance times when they are set.

**Behavior Expectations:** *“So whatever you wish that others would do to you, do also to them, for this is the Law and the Prophets.” Mathew 7:12.* Ensemble playing requires self-discipline and keen attention to the director (teacher, the guy with the stick).Talking or playing your instrument out of turn (not raising your hand, continuing playing when I’ve indicated to stop), being disruptive or, in general, taking away the right of everyone else to learn or treating me or any other student badly will result in a lower rehearsal grade and possibly a trip to the principals’ office. This could be physical, verbal or inferred **(to hint; imply; suggest)** treatment of others.